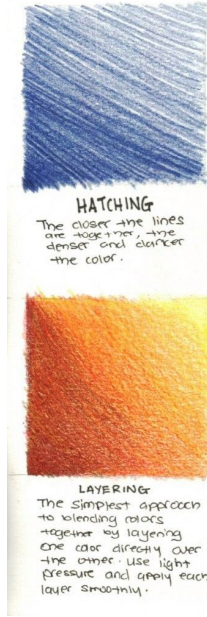


	Autumn 1	Spring 1	Summer 1
	<p><b>Collage Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Develop planning skills</li> <li>✓ Begin to make artistic choices from a range of natural materials</li> <li>✓ Mix materials to create texture</li> <li>✓ Combine different materials to create effective design</li> <li>✓ Reflect a setting using collage</li> </ul> <p><b>Media used:</b> Natural materials/mixed media/paper found objects, tissue</p> <p><b>Activity:</b> Topiary Collage</p> <p><b>Artist Link:</b> Andy Goldsworthy (UK)</p> <p><b>CC Link:</b> English – The Night Gardener - setting descriptions</p> <p><b>Vocabulary introduced:</b> media, materials, fabric, natural, texture, overlap, arrange</p> <p><b>Prior learning:</b> Collage with paper tearing.</p>	<p><b>Painting Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Begin to mix secondary colours to further understand use of colour wheel</li> <li>✓ Understand appropriate use of warm and cold colours</li> <li>✓ Blend from warm to cold/light to dark</li> <li>✓ Use accuracy in small brushstrokes</li> </ul> <p><b>Media used:</b> Poster paint</p> <p><b>Activity:</b> Paint in the style of Alma W Thomas to create shades of colour to produce a colour wheel/colour wall</p> <p><b>Artist/ Stimulus Link:</b> Alma W. Thomas (USA)</p> <p><b>CC Link:</b> Maths link- shape and space</p> <p><b>Vocabulary introduced:</b> colour wheel, primary colours, secondary colours, print, mix, warm, cold, light, dark, accuracy, strokes</p> <p><b>Prior learning:</b> Colour mixing for tone adding white and black,</p>	<p><b>Drawing Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Observing: real fruit and vegetables, artists still life representations</li> <li>✓ When observing looking for different qualities, shape, colour</li> <li>✓ Notice what can be seen and what is obscured</li> <li>✓ Make choices about shape and position to represent what can be seen</li> <li>✓ Layer colour and experiment with hatching</li> </ul> <p><b>Activity:</b> Still life of flowers/fruits/ vegetables</p> <p><b>Media used:</b> Pencil</p> <p><b>Artist/Stimulus Link:</b> Katernyna Bilokur (UKR)</p> <p><b>CC Link:</b> Science- Spring, growth and germination</p> <p><b>Vocabulary introduced:</b> observation, still life, shape, position, layer, hatching</p> <p><b>Prior learning:</b> Observational drawing of forest items using pencil</p>
	<p><b>Sculpting Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Think about shape and simple proportion to create simple shapes</li> <li>✓ Pinch, squeeze, roll and twist malleable materials on a small scale</li> <li>✓ Experiment to attach different pieces together</li> </ul> <p><b>Media used:</b> Polymer Clay</p> <p><b>Activity:</b> Make an item of technology from the 1960's era</p> <p><b>Artist /Stimulus Link:</b> Andy Warhol – Telephone 1961 (USA) Daniel Arsham 3D sculptures, technology/teddies</p> <p><b>CC Link:</b> History</p> <p><b>Vocabulary introduce:</b> Malleable, polymer clay, mould, shape, proportion, pinch, squeeze, roll, twist</p> <p><b>Prior learning:</b> Modelling basic shapes with plasticine, polymer and salt dough</p>	<p><b>Drawing Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Develop blending and smudging techniques</li> <li>✓ Use pastel to experiment with feathering</li> <li>✓ Use pastel to experiment with dotting</li> <li>✓ Use pastel to experiment with hatching</li> </ul> <p><b>Media used:</b> Oil Pastel</p> <p><b>Activity:</b> Create a Fire of London skyline introducing different oil pastel techniques</p> <p><b>Artist/Stimulus Link:</b> N/A</p> <p><b>CC Links:</b> Great Fire of London</p> <p><b>Vocabulary introduced:</b> Blending, overlaying dotting, feathering, hatching</p> <p><b>Prior learning:</b> Blending, overlaying and smudging with Oil Pastels to create Where the Wild Things Are scene.</p>	<p><b>Painting Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Begin to mix secondary colours to further understand use of colour wheel</li> <li>✓ Consider consistency when applying paint</li> </ul> <p><b>Media used:</b> Poster paint</p> <p><b>Activity:</b> Paint in the style of Giuseppe Arcimboldo</p> <p><b>Artist Link:</b> Guiseppe Arcimboldo (ITL)</p> <p><b>CC Link:</b> Spring/Summer/Growth/Germination</p> <p><b>Vocabulary introduced:</b> Colour wheel, primary colours, secondary colours</p> <p><b>Prior learning:</b> Collage vegetable faces (R) and exposure to GA</p>



<https://www.wikiart.org/en/kateryna-bilokur>



<https://americanart.si.edu/exhibitions/alma-thomas>

<https://www.youtube.com/watch?v=ng57Ana60Gw>

