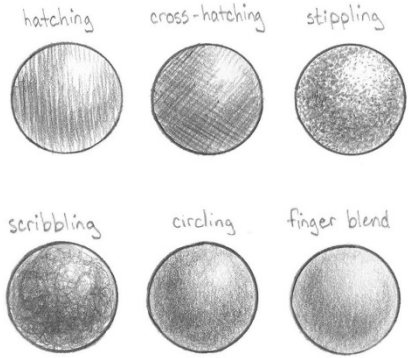
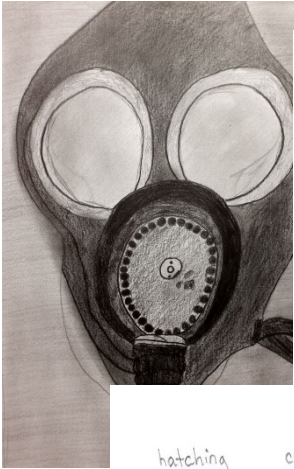


	Autumn 1	Spring 1	Summer 1
	<p><b>Drawing Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Use perspective to show fore, back and middle ground</li> <li>✓ Continue to use proportion and build accuracy</li> <li>✓ Develop previous skills using light and shade to make things appear 3D</li> </ul> <p><b>Activity:</b> Observational drawing of WW2 artefacts placed into a WW2 background</p> <p><b>Media used:</b> Pencil and Pen</p> <p><b>Artist/Stimulus Link:</b> N/A</p> <p><b>CC Link:</b> History– WW2</p> <p><b>Vocabulary introduced:</b> foreground, middle ground, background, light, shade, 3D, proportion, still life, hatching, cross hatching, stippling, scribbling, circling, blending</p> <p><b>Prior learning:</b> Observational drawing of hands in Year 4, Still life drawing in year 2</p>	<p><b>Drawing Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Research fashion to fit a brief</li> <li>✓ Plan and design an outfit to fit a brief</li> <li>✓ To improve mastery of art and design techniques including drawing with a range of materials</li> </ul> <p><b>Media used:</b> Pencil, pen, oil pastels, felt tip, crayon (children to select as appropriate for their own design)</p> <p><b>Activity:</b> Fashion Design</p> <p><b>Artist/Stimulus Link:</b> Range of fashion designers</p> <p><b>CC Links:</b> Individual children’s interests</p> <p><b>Vocabulary introduced:</b> fashion design, colour, pattern, shading, review, revisit, improve</p> <p><b>Prior learning:</b> Use of oil pastel, pen and pencil in previous years.</p>	<p><b>Painting Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Refine and build on previous acrylic techniques to include dry brushing, combing, wet in wet, overlay, sponging</li> <li>✓ To use additional detail to self-portrait as a form of self-expression</li> <li>✓ To improve the mastery of art and design techniques when using acrylic paints</li> </ul> <p><b>Media used:</b> Acrylic Paints</p> <p><b>Activity:</b> Self Portrait for self - expression</p> <p><b>Artist Link:</b> Frida Kahlo (MXC)</p> <p><b>CC Link:</b> Geography/North and south America</p> <p><b>Vocabulary introduced:</b> Self expression, self portrait, dry brushing, combing, wet in wet, overlay, sponging</p> <p><b>Prior learning:</b> Acrylic introduced in Year 4 with a focus on colour mixing opposed to techniques.</p>
	<p><b>Collage Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Plan and design a collage by consistently referring back to annotated plans</li> <li>✓ Mix contrasting textures: rough/smooth plain/patterned</li> <li>✓ Add collage to a painted or printed background</li> <li>✓ Combine pattern, tone and shape</li> <li>✓ Work as part of a group to create an end piece</li> </ul> <p><b>Media used:</b> found objects, mixed media, paint and magazine for background</p> <p><b>Activity:</b> Take an art classic and replicate it in the style of Jane Perkins</p> <p><b>Artist Link:</b> Jane Perkins (UK)</p> <p><b>CC Links:</b> Reflecting on art during time at AECPS</p> <p><b>Vocabulary introduced:</b> contrasting, rough, smooth, plain, patterned, tone, texture, found objects, replicate</p>	<p><b>Painting Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Develop and refine brush stroke techniques</li> <li>✓ Confidently use overpainting and layering for effect and to build depth of colour.</li> <li>✓ To improve the mastery of art and design techniques when using watercolours</li> </ul> <p><b>Media used:</b> Watercolour</p> <p><b>Activity:</b> Using previous fashion designs create a final piece using watercolours for colour.</p> <p><b>Artist Link:</b> Range of fashion designers</p> <p><b>CC Link:</b> Individual children’s interests</p> <p><b>Vocabulary introduced:</b> brush strokes, speed, layering, light, dark,</p>	<p><b>Sculpting Objectives:</b></p> <ul style="list-style-type: none"> <li>✓ Develop skills when working with clay to create a solid figure</li> <li>✓ Smooth, mould, pinch and shape to provide form and perspective</li> <li>✓ Use clay tools confidently to mark and give detail</li> <li>✓ Add details to convey expression/movement</li> </ul> <p><b>Media used:</b> Clay</p> <p><b>Activity:</b> Create a clay monkey</p> <p><b>Artist/ Stimulus Link:</b> Frida Kahlo (MXC)</p> <p><b>CC Link:</b> Brazil/rainforest</p> <p><b>Vocabulary introduced:</b></p> <p><b>Prior learning:</b> Clay houses, pots, Saxon artefacts across KS2</p>



<https://www.youtube.com/watch?v=cDzcoyeaRKI>



[https://www.youtube.com/watch?v=ON\\_IHy38z9I](https://www.youtube.com/watch?v=ON_IHy38z9I)

