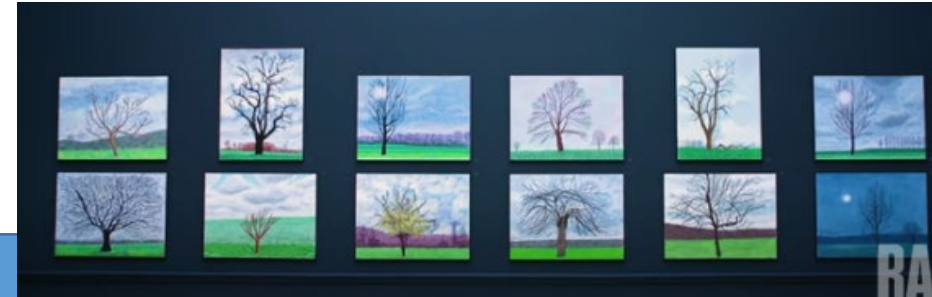


	Autumn 1	Spring 1	Summer 1
	<p>Drawing Objectives:</p> <ul style="list-style-type: none"> ✓ Draw with precision and care ✓ Use thick pen to create bold outlines and thin pens for finer detail ✓ Develop own expression when deciding what to draw ✓ Develop hatching and cross hatching skills to add detail <p>Media used: Pen (x 3 thickness)</p> <p>Activity: Design an Egyptian hanging to include portrait and hieroglyphics using thick, medium and thin pen</p> <p>Artist/Stimulus Link: N/A</p> <p>CC Links: History- Ancient Egypt</p> <p>Vocabulary introduced: design, hieroglyphics, bold outline, finer detail, hatching, cross hatching</p> <p>Prior learning: Hatching using pencil and oil pastel</p>	<p>Drawing Objectives:</p> <ul style="list-style-type: none"> ✓ Explore the style of Stone Age Cave Art ✓ Work with charcoal to vary the thickness of lines ✓ Use the tip and side of charcoal for different purposes ✓ Experiment with scumbling and dusting <p>Media used: Charcoal</p> <p>Activity: Use charcoal to create Stone Age art</p> <p>Artist/Stimulus Link: N/A</p> <p>CC Link: Stone Age/Cave Art</p> <p>Vocabulary introduced: cave art, edge, tip, side, scumbling, dusting</p> <p>Prior learning: Drawing with pen, pencil and oil pastel</p>	<p>Collage Objectives:</p> <ul style="list-style-type: none"> ✓ Develop ideas and apply knowledge of previously taught processes ✓ Layer and overwork materials with different media ✓ Repeat the use of materials for effect ✓ Select materials by colour and texture <p>Media used: Mixed media, paper, wood, tissue, card, plastic</p> <p>Activity: Create a “through the window” collage of a beanstalk landscape scene</p> <p>CC Link : Literacy- Jack and the Bake Bean stalk</p> <p>Artist Link: Jeannie Baker (illustrator) (UK)</p> <p>Vocabulary introduced: Landscape, overlap, layer, texture, effect, repeat</p> <p>Prior learning: Natural material habitat collage</p>
	<p>Painting Objectives:</p> <ul style="list-style-type: none"> ✓ Develop knowledge of thick and thin brushes ✓ Use brushes to block and wash colour ✓ Use thin brushes to paint smaller spaces <p>Media used: Glue style Batik</p> <p>Activity: Trace Egyptian image onto fabric using glue to create a Batik style hanging</p> <p>Artist/ Stimulus Link: N/A</p> <p>CC Link: History- Ancient Egypt</p> <p>Vocabulary introduced: Batik, fabric, resist, block colour, wash</p> <p>Prior learning: Resist art using oil pastel and Brush O’Dye</p>	<p>Sculpting Objectives:</p> <ul style="list-style-type: none"> ✓ Cut and block clay to a suitable shape and size to start ✓ Flatten, mould, model and shape clay as appropriate for the task ✓ Connect clay and smooth to remove seams ✓ Make a sculpture structurally robust to stand up independently <p>Media used: Clay, sticks and fabric.</p> <p>Activity: Make a stone age house.</p> <p>Artist Link: Range of Architects to compare/contrast</p> <p>CC Link: Stone Age</p> <p>Vocabulary introduced: structure, architecture, robust, cut, block, Mould, model, shape, fasten, smooth,</p> <p>Prior learning: Polymer clay</p>	<p>Painting Objectives:</p> <ul style="list-style-type: none"> ✓ Begin to use water colours experimenting with mixing ✓ Experiment with changing shades using water. ✓ Experiment with creating mood with colour ✓ Build on knowledge of warm and cold colours <p>Media used: Watercolour</p> <p>Activity: Create a Hockney inspired watercolour painting</p> <p>Artist Link: David Hockney (UK)–The Arrival of Spring</p> <p>CC Link: Science- trees and seasons</p> <p>Vocabulary introduced: watercolour, shades, mood, warm, cold</p> <p>Prior learning: Poster paints, colour mixing to make new colours and shades.</p>



<https://www.youtube.com/watch?v=w7DTMJoc8uw>



<https://www.youtube.com/watch?v=IYcMabUldww>



Charcoal Drawing Techniques Name _____ Class _____

Types of Strokes

Edge or Tip Side

Hatching **Cross-Hatching**

VALUE SCALES-Charcoal Sticks

Pressure Stroke Change the pressure of your hand to create a range of dark to light values.

Dark Light

Blending Value Scale Apply black & white value scales merging together to create a smooth transition of values.

Black White

VALUE SCALES-Charcoal Pencils

Pressure Stroke

Dark Light

Blending Value Scale Apply black & white value scales merging together to create a smooth transition of values.

Black White

VALUE SCALES-Charcoal Pencils

Pressure Stroke

Dark Light

Blending Tools

Finger Apply a value scale with pressure stroke, then use your finger to smooth out the charcoal. (Start in the LIGHT area).

Tortillon Apply a value scale with blending value, then use a tortillon to smooth out the charcoal. (Start in the LIGHT area).

Knobby Eraser

Scumbling



<https://www.youtube.com/watch?v=4JLVneJa1s&t=11s>

<https://www.jeanniebaker.com>

