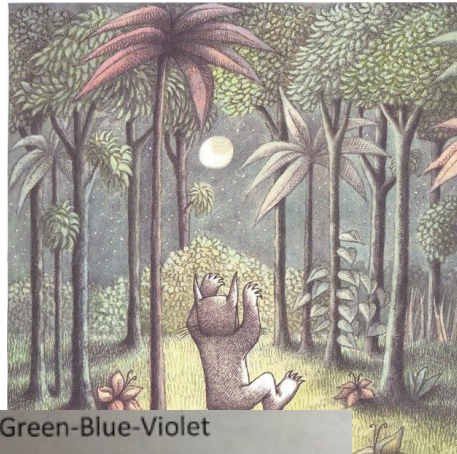
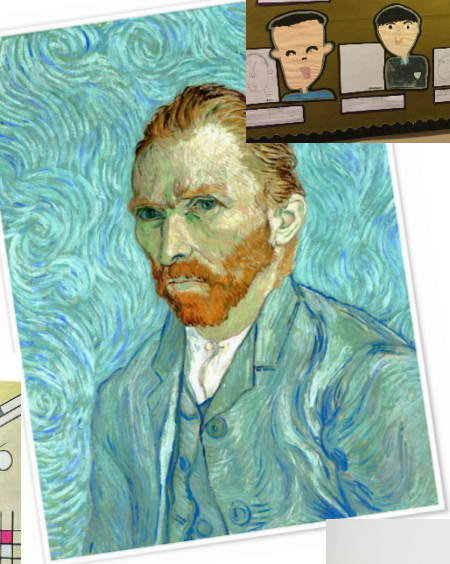
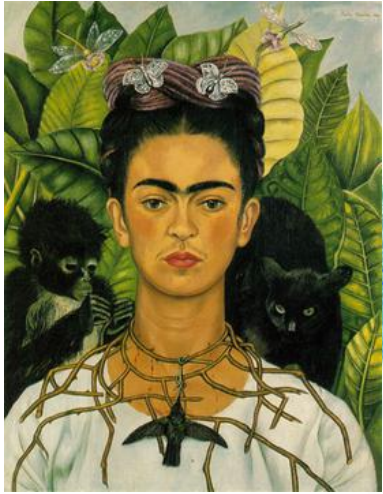
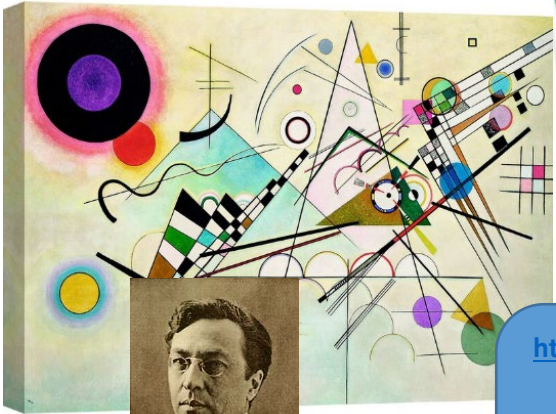
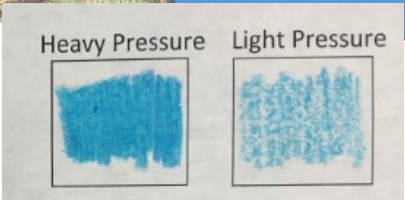
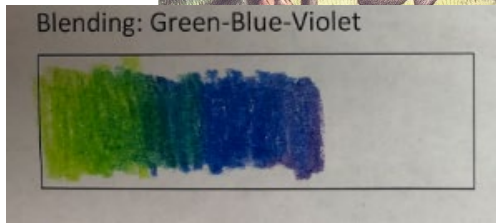


	Autumn 1	Spring 1	Summer 1
	<p>Painting Objectives:</p> <ul style="list-style-type: none"> ✓ Use thick and thin brushes to create art work ✓ When is it appropriate to use each brush (thick for colouring, thin for detail, outline) ✓ Mix paints to match tones; mixing with two colours – adding black and white for lighter/darker tones and tints ✓ Control the consistency of paint <p>Media used: Pencil, Poster Paint</p> <p>Activity: Mix using poster paint to create a Self Portrait</p> <p>Artist Link: Frida Kahlo, Vincent Van Gogh</p> <p>CC Link: PSED- sense of self</p> <p>Vocabulary introduced: Self portrait, portrait, thick, thin, outline, mix, lighter, darker, tone</p> <p>Prior learning: Colour mixing shades of green – forest art</p>	<p>Drawing Objectives:</p> <ul style="list-style-type: none"> ✓ Draw lines of different sizes and thickness ✓ Use lines and enclosed shapes as a clear outline ✓ Begin to control lines (colour inside lines) <p>Activity: Using Kandinsky as a stimulus create a shape inspired piece of art</p> <p>Media used: Pencil, pen, colouring pencil</p> <p>Artist/Stimulus Link: Wassily Kandinsky Composition VIII</p> <p>CC Link: Maths</p> <p>Vocabulary introduced: thick, thin, enclosed, line, shape, detail, straight, curved, wavy, dot, dash</p> <p>Prior learning: Replicated Kandinsky pictures by sketch during morning art</p>	<p>Collage Objectives:</p> <ul style="list-style-type: none"> ✓ Experiment combining different materials ✓ Use paper to tear, cut and overlap for purpose ✓ Begin to arrange materials in symmetrical and/or aesthetically pleasing fashion ✓ Describe similarities between own work and Artists. <p>Media used: Paper</p> <p>Activity: Using collage create shape</p> <p>Artist Link: Julie Mehretu</p> <p>Vocabulary introduced: collage, tear, cut overlap, arrange, symmetrical, non- symmetrical,</p> <p>Previous learning: Using different materials (thick and thin) to make a barcode collage</p>
	<p>Drawing Objectives:</p> <ul style="list-style-type: none"> ✓ Use pastel to create shapes and colour ✓ Use smudging to blend colour together ✓ Use pressure with pastel to create outlines, and shapes and detail. <p>Media used: Oil Pastel</p> <p>Activity: Using Oil Pastel replicate a background from the story. Use drama to create a freeze frame of a “Wild Thing” to be placed over the top.</p> <p>Artist/Stimulus Link: Maurice Sendak (Illustrator)</p> <p>CC Links: Literacy – Where the Wild Things Are</p> <p>Vocabulary introduced: Landscape, smudge, blend, heavy, light, pressure, soft, bold, outline, detail</p> <p>Prior learning: Oil pastel for outline with Brush O Dye – flower pictures</p>	<p>Sculpting Objectives:</p> <ul style="list-style-type: none"> ✓ Think about shape and simple proportion ✓ Twist, scrunch and roll paper to create distinct, strong shapes ✓ Use tape to encase shapes ✓ Use tape to connect shapes ✓ Explore how to block in a large area using the correct brush ✓ Add detail using the correct brush <p>Media used: Newspaper, masking tape, paint</p> <p>Activity: Animal Sculpture using newspaper and tape. Add detail using paints.</p> <p>Artist Link: Angus Fairhurst</p> <p>CC Link: Science – animal body structures.</p> <p>Vocabulary introduced: proportion, sculpt, twist, scrunch, roll, construct, join, block, detail</p> <p>Prior learning: Constructing bags with paper and tape</p>	<p>Painting Objectives:</p> <ul style="list-style-type: none"> ✓ Use a colour wheel to identify primary, secondary and complementary colours ✓ Use a colour wheel to develop colour mixing skills ✓ Develop control through outlined printing by using “press and stamp” to create prints ✓ Use repeating or over-lapping shapes <p>Media used: Styrofoam printing, printing paint.</p> <p>Activity: Create a mono print template using plant imagery to use repeated printing</p> <p>Artist/ Stimulus Link: Orla Keily</p> <p>CC Link: Science- plants</p> <p>Vocabulary introduced: colour wheel, primary colours, secondary colours, print, mix, outline, stamp, press, repeat</p> <p>Prior learning: Mono print using own shield design to make single print</p>

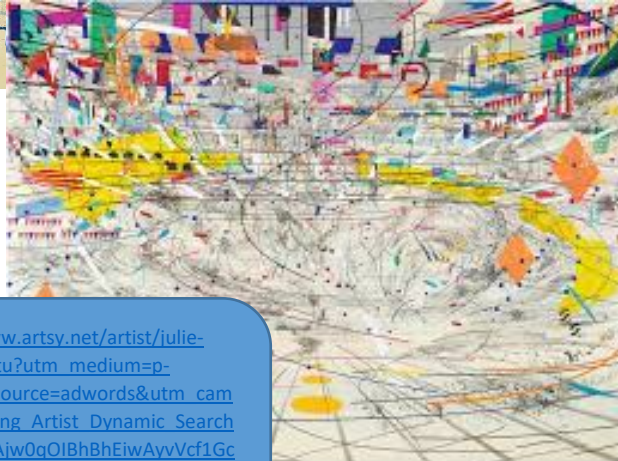
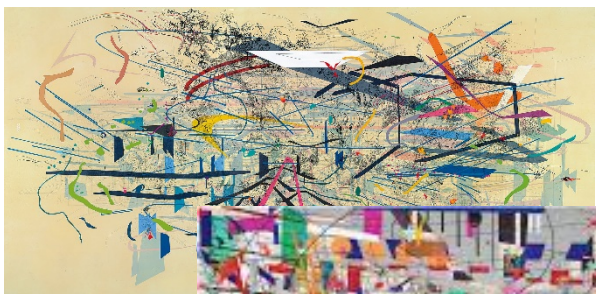
Year 1



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